



Propose a Workshop for the 2026 National Symposium for State and Local Reparations

Question List

Note:

**These questions are for reference as you
prepare your submission.**

**Your submission must be made via the
form found [here](#).**

***Do not “fill in” this document and send as
an attachment.***

Propose a Workshop for the 2026 National Symposium for State and Local Reparations

FirstRepair's 6th National Symposium for State and Local Reparations will take place in Evanston, IL from December 2-4, 2026.

The Symposium is a transformative gathering dedicated to advancing local reparations, bringing together over 300 change makers from across the country to develop actionable strategies for advancing reparations. This year's theme is **Local Movement, Global Justice**.

To ensure our event reflects the interests of the movement, we are seeking proposals for 60-minute workshops. Past workshops have covered topics such as the specifics of policy recommendations, showcasing local programs and partnerships, presentation of new research, healing practices, narrative and truth-telling, youth engagement, arts and culture, and more.

Submissions are due Monday, August 31, 2026

As part of your submission, you'll be asked to upload headshot(s), bio(s), and CV/resume(s) for yourself and any co-presenters. These are required. Please be prepared before beginning your proposal. A complete list of questions in this submission form can be downloaded [here](#).

If you have questions about the workshop submission process, please contact FirstRepair at info@firstrepair.org.

* Indicates required question

1. Email *

Presenter Information

In this section, we are asking for information about the lead presenter/organizer for the workshop. There will be space later in the proposal to include information about your co-presenters, if you have any.

2. Full Name (First and Last) *

3. What do you prefer to be called? *

4. Preferred Pronouns *

5. Organization Name and Description *

6. Title/Role *

7. Contact Email *

8. Contact Phone Number (cell phone preferred) *

9. Street Address *

10. City *

11. State *

12. Zip Code *

13. Have you attended the National Symposium for State and Local Reparations in the past? *

Mark only one oval.

☐ Yes

☐ No

14. Have you previously presented at the National Symposium? *

Mark only one oval.

☐ Yes

☐ No

15. Do you participate in FirstRepair's Monthly Strategy Sessions (either National or Regional)? *

Mark only one oval.

☐ Yes

☐ No

16. Have you presented **this workshop or talk** somewhere else? *

Mark only one oval.

☐ Yes

☐ No

17. Is there another person to contact about your proposal, for scheduling, or other coordination? Please share their name (first and last), email, and phone.

18. Do you plan to have a co-presenter(s)? *

Mark only one oval.

☐ Yes

☐ No

19. If YES, please share your co-presenters name(s) and role in the presentation.

20. Please upload your AND your co-presenter(s) bio and/or resumes *

Files submitted:

21. Please upload your AND your co-presenter(s) headshot photos *

Files submitted:

Session Information

In this section we invite you to provide information about your proposed workshop. **All workshops are 1-hour sessions.**

22. Session Title: Choose a title of your workshop that will both define what you plan to present and attract people to attend. *

23. Session Description: This course description will appear in the National Symposium Program. Limited to 650 characters. *

24. Describe the the takeaways attendees can expect to receive. *

25. Which of the following audiences will benefit from your session? *

Check all that apply.

- ☐ Legal teams
- ☐ Organizers
- ☐ Advocates
- ☐ Researchers and/or Academia
- ☐ Community Leaders
- ☐ Elected Officials
- ☐ Faith Community
- ☐ Business Leaders
- ☐ Creative Artists
- ☐ Media
- ☐ Youth and Young Adults
- ☐ Applies to all audiences
- ☐ Other: _____

26. Special Needs or Instructions for your Room *

*Please let us know what you need for set up. The venue will provide tables, chairs, podium, a projector, and screen if needed. Presenters **MUST** bring their own laptops, cords and any additional items that are required for a successful presentation.*

27. FirstRepair will be offering a **Black Art Gallery** on December 2 and December 3.

Are you interested in joining the Black Art Gallery or would you like to recommend an artist for the Gallery?

If yes, please complete [THIS FORM](#).

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Recommending an Artist

Workshop Format and Style (*all workshops are 1-hour sessions*)

28. **Workshop Style Options** (select all possible options for your session) *

Check all that apply.

- ☐ Role Play: Presenters prepare a simulation scenario with pre-selected participants. Presenter debriefs and discusses key concepts with the group.
- ☐ Buzz Session: After an issue or task is presented audience is divided into table groups for discussion. These groups report their ideas.
- ☐ Panel Discussion: A panel of three to four presenters each make brief comments on topic and moderator then allows Q&A.
- ☐ Other (please describe):

29. If "Other" workshop style, please describe:

30. Do you intend to attend the 2025 Symposium regardless of the opportunity to present? *

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Maybe

Agreements

31. **Materials At the Symposium.** If you require that attendees have their own copy of your notes during your presentation, you will need to provide those notes. *
- FirstRepair staff will be unavailable to reproduce notes prior to the workshop. If you want your notes made available after the presentation, FirstRepair staff will be happy to distribute your digital notes after the National Symposium through the Symposium app.

I agree to the Distribution of Notes Policy

Mark only one oval.

- ☐ I agree

32. **Sharing Presentation Materials After the Event.** FirstRepair will retain copies of all presentations on our website or other sources. Word (.doc or .docx); .pdf files; PowerPoint (.ppt); and JPEG (.jpg) are acceptable formats. *

I agree to provide my presentation to the FirstRepair office by e-mailing the file to info@firstrepair.org.

Mark only one oval.

- ☐ I agree

33. **Cancellation.** FirstRepair hopes that you regard your role at the conference as highly as we do. Cancellations are major interruptions for everyone and have a tremendously negative impact on attendees and organizers. Should an emergency arise, please contact the FirstRepair staff immediately. While we understand that things can change, significant changes in topic, speaker or title may not be accommodated once submittals have been made. *

I agree to the Session Change or Cancellation Policy.

Mark only one oval.

☐ I agree

34. **Team Teaching/Co-Presenters.** Sessions taught by more than one person will most likely be noted in the program and on the website by only the main presenter or designated moderator. Stipends and/or reimbursements, if applicable, are limited to the main presenter or designated moderator. Co-presenters are responsible for their own travel arrangements and costs, unless otherwise agreed to in writing. *

I agree to the Team Teaching Policy

Mark only one oval.

☐ I agree

35. **Promoting Materials.** Speakers may not promote other events during their workshops without prior permission. Books may not be sold or promoted in the workshops. *

If space permits, we may be able to accommodate a vendor table, allowing for book sales. Please contact our planning team, Stapled Events, at info@stapledevents.com if you are interested in a potential vendor table.

I agree to the Book Selling Policy.

Mark only one oval.

☐ I agree

36. **Right to Record.** I understand that most breakout and plenary sessions are recorded and made available to attendees and for display and download on the FirstRepair website. By accepting an invitation to speak, I grant the right for FirstRepair to record sessions and reproduce information for wider distribution. FirstRepair may in its discretion, duplicate and/or edit each recorded session. Presenter hereby grants FirstRepair and its assigns the non-exclusive right to make, sell or otherwise distribute copies of the recording in mp3, mp4, or other appropriate electronic format, and in written transcript form, and to use my name and likeness in connection with such copies. The Session may be podcast, viewed and/or downloaded worldwide, via the web. FirstRepair shall have no obligation to pay royalties or other compensation to Presenter in connection with recording, duplication, display, showing, broadcasting (internet or otherwise), sale, distribution, sub-licensing, or any other use of the recording as set forth in the Policy. FirstRepair and its assigns shall be permitted to display/show the recording or parts thereof at all times.
- I agree to the Rights to Record Policy

Mark only one oval.

☐ I agree

37. **Permissions Policy.** FirstRepair may take pictures, video, make interviews, and record sessions and other portions of the National Symposium. I give FirstRepair, its agents and assigns, permission to publish, distribute, broadcast, televise, promote, license, sell and copyright for educational or related promotional purposes any photograph, videotape, motion picture, or sound recording produced directly by FirstRepair or under its sponsorship, which may include the image or likeness of me. I also authorize FirstRepair to reproduce, amplify, simulate, filter, or otherwise distort my voice and all instrumental musical and other sound effect produced by me. In addition, I authorize the use of any printed material in connection therewith. I release all claims against FirstRepair and its assigns with respect to copyright ownership and publication. I agree and shall not receive any fee and that all rights, title, and interest to the above materials and use of them belong to FirstRepair. I understand and agree that these materials may be duplicated or distributed with or without charge, and/or altered in any form or manner without future/further compensation or liability, in perpetuity. I understand that FirstRepair is obtaining this release and assignment of copyright in order to conform to U.S. copyright laws and international treaties and conventions. *

I agree to the Permissions Policy

Mark only one oval.

☐ I agree

Thank you for Your Proposal!

FirstRepair will be in touch by September 30, 2026. If you have questions about the workshop submission process, please contact FirstRepair at info@firstrepair.org.

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